

SEATTLE MYSTERY BOOKSHOP

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Summer 2013

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117 Cherry St. Seattle, WA 98104

Hours: 12-5 Sun, Mon 10-5, Tues – Sat 10-6

Bill / JB / Fran / Janine / Adele / Amber

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cops—private eyes—courtroom--thrillers—suspense—espionage—true crime—reference

**For Mystery Lovers Who Know What They Want
and For Those Who Haven't A Clue!**

New from the Northwest

E.R. Brown, *Almost Criminal: A Crime in Cascadia Mystery* (May, Dundurn tpo, 17.99). Randle Kennedy grows the best boutique BC bud there is. He's getting set for legalization. Tate MacLane is a young genius at loose ends. When they meet, they discover they're just what the other needs. Because there is more money to be made in illegal drugs than legal, the bikers that Randle's been dealing with in Washington State don't want him to go legit. Tate will discover he's walked into a tight and ugly spot. **Signed Copies Available.**

Leslie Ann Budewitz, *Death Al Dente* (June, Berkley pbo, 7.99). A new local author with her debut. Murphy's Mercantile, known as the Merc, has been a staple in Jewel Bay for over a hundred years. To celebrate their recent makeover as a gourmet food market, Erin has organized a town festival, Festa di Pasta, featuring the culinary goods of Jewel Bay's finest—including her mother Fresca's delicious Italian specialties. But Erin's sweet success is soured when the shop's former manager, Claudette, is found dead. Then a rival chef stirs up rumors of recipes stolen by Erin's mother.

[**Signing:** Sat., July 27, noon]

Chelsea Cain, *Let Me Go* (Aug, Minotaur hc, 25.99). In his 6th novel, Portland Det. Archie Sheridan's case against drug kingpin Jack Reynolds is getting close to completion. He attends a Halloween party on the dealer's private island. *It's a reckless thing to do but Archie wants to keep an eye on his lover, reporter Susan Ward, who has to attend.* The next morning, one of the guests is found dead and Archie recognizes the handiwork of Gretchen Lowell. She's back! **Signed Copies Available.**

In paper, *Kill You Twice* (July, Minotaur, 7.99).

Pamela Christie, *Death and the Courtesan* (June, Kensington tpo, 15.00). Arabella Beaumont has worked hard to become the most desirable courtesan in Regency London. Her favors and invitations are highly sought after. But popularity comes with a price: the jealousy of rival women. When her most notable rival is murdered with a small knife stolen from Arabella's private chambers. Arabella goes underground to find the real killer. Debut by a Seattle writer. [**Signing:** Sat., June 1, noon]

Mary Daheim, *Gone with the Win* (July, Morrow hc, 23.99). A new guest at the B&B dumps more than suitcases when she arrives – this baggage is ugly. The woman's mother was strangled years ago while her dad was in prison. She's experienced Judith's sleuthing skills recently and begs the cousins for help. [**Signing** – Tues., July 9, noon]

Vicki Delany, *A Cold White Sun* (Aug., Poisoned Pen tp 14.95, hc 24.95 by special order). As Trafalgar, BC, heads into March, the locals are out to get in the last ski runs of the season in. Cathy Lindsay, mother of two, high school English teacher, middle-class and ordinary citizen has been shot by a sniper while out on the trails. The more Sgt. John Winters and Constable Molly Smith investigate the victim's life, the less she seems like a target.

Lisa Jackson, *Tell Me* (July, Kensington hc, 25.00). 20 years ago, her friend Blondell begged Nikki to come over right away. Nikki, a reporter at the time, couldn't make it, and Blondell's children were attacked. Blondell, convicted for the attack, is about to get out of prison and Nikki, feeling guilty, decides to write about the case. No one wants her to do that. AND, with sister **Nancy Bush**,

Something Wicked (**June**, Zebra pbo, 7.99). In Deception Bay, OR, there exists a very private, secretive group. Some even call it a cult. Those who live there call it Siren Song and they possess unnerving psychic abilities. Now, someone seems bent on wiping it out.

J.A. Jance, *Second Watch* (**Aug.**, Morrow hc, 26.99). While having a knee replaced, J.P. Beaumont experiences drug-induced flashbacks of Viet Nam and his early days on the Seattle Police Department. Old friends, old faces and old cases resurface, memories he's not had for decades.

Some tug at current events and current cases and, suddenly, the past is present. **Signing.**

Mike Lawson, *House Odds* (**July**, Atlantic Monthly hc, 24.00). Mahoney's new request of DeMarco is more dangerous and more personal: the Congressman's daughter has been arrested for insider trading. Molly worked at a tech firm and is accused of placing a half-million dollar trade on a company she was working with. DeMarco's first thought is "Where in the hell did that much money come from?" Once again, Joe will find himself hip-deep in sleaze - politicians, lobbyists and the power elite of DC. In paper, *House Blood* (**June**, Atlantic Monthly, 7.99), 7th in this terrific series.

[**Signing:** Fri., July 5, noon] **High Staff recommendation for Mike's books.**

Amanda Lee, *Cross-Stitch Before Dying* (**Aug.**, Obsidian pbo, 7.99). 6th in Tallulah Falls, OR, with embroidery shop owner Marcy Singer. A movie star is murdered while in town to film a few scenes.

Jeanne Matthews, *Her Boyfriend's Bones* (**June**, Poisoned Pen tp 14.95, hc 24.95 by special order). Vacationing on the Greek Island of Samos, Dina Pelerin spends time with Thor, her Norwegian boyfriend, also on holiday from his duties as a cop. He seems distracted, oddly focused on a lurid set of murders from 30 years before. Ends up that his choice of this Island is not just for romance. He's on the trail of gunrunning, Middle Eastern refugees, and long-standing corruption. [**Signing:** Sat., June 15, noon]

Kevin O'Brien, *Unspeakable* (June, Pinnacle pbo, 9.99). News reports about the latest slaughter has unnerved therapist Olivia Barker. The murders have occurred decades apart but with eerie similarity. There are facets of the killings that only the killer would know and some are things one of her patients has talked about. She has no proof of a connection, but scary things begin to happen around her. [**Signing** – Tues., June 4, noon.]

Ridley Pearson, *Choke Point* (**June**, Putnam hc, 26.95). An outraged philanthropist hires Rutherford Risk to shut down a sweatshop in Amsterdam that uses young girls. John Knox and Grace Chu are sent in. They're surprised to find resistance from the area, even the girls' families, due to the goodwill spread by the factory's criminal owners. [**Signing** – Fri, June 7, noon] **Adele recommends this series.**

Chevy Stevens, *Always Watching* (**June**, St. Martin's hc, 25.99). Psychiatrist Nadine Lavoie has problems of her own, some things she strives to forget as well as some things she cannot remember. Much of it stems, she believes, from the time her manic-depressive mother took her and her brother to a remote commune on Vancouver Island. That was the beginning of so much trouble and what ultimately destroyed Nadine's family. It is time she finally confronts her own past to be able to deal with her present. **Fran recommends this author.**

Ingrid Thoft, *Loyalty* (**June**, Putnam hc, 25.95). Debut by a local writer. Law school dropout Fina Ludlow is the black sheep of her family's law firm. Her father kept her close by making her the firm's investigator. She's extremely good at that because she follows her own rules, whether it is dealing with the family, the cops, or Boston's criminals – and, really, how can you tell the difference most of the time? But now one of her sisters-in-law has disappeared and everything Fina thought she understood about her world is altered. [**Signing** – Sat, June 22, noon.] **Adele recommends.**

Stella Cameron, Jayne Castle & Kat Richardson – see Urban Fantasy

Now in Paperback

Jennifer Hiller, *Freak* (**May**, Pocket, 7.99).

Coming This Autumn

Waverly Curtis, *The Big Chihuahua*, **Oct.**

J.A. Jance & Ali Reynolds, **Sept.**

Martin Limón, George and Ernie short story collection, **Sept.**

Sam Siciliano & Sherlock Holmes, Nov.

Yasmine Galenorn & the D'Artigo sisters, Sept.

Kate Kingsbury, *Mulled Murder*, Nov.

L.A. Kornetsky, *Fixed*, Oct.

Ann Rule, *Practice to Deceive*, Oct.

New from the Rest

Jeff Abbott, *Downfall* (July, Grand Central hc, 25.99). In Sam Capra's 3rd book, the ex-CIA agent is asked for help by a woman who is at his bar. While he would prefer to stay out of the action, he's not given a choice.

Jeffrey Allen, *Father Knows Death* (June, Kensington pbo, 7.99). 3rd with stay-at-home dad Deuce Winters. He's surprised to discover a body at the annual Rose Petal fair.

Donna Andrews, *The Hen of the Baskervilles* (July, Minotaur hc, 24.99). In her 15th case, while attending the "Un-Fair" (the new festival that hopes to replace the bankrupt state fair), Meg runs into her friend Molly whose sad tale alarms her. Molly's husband has left her and taken up with a rich hobby-winemaker who is universally loathed. This woman has alienated everyone but it is the wandering husband who is found dead.

Ace Atkins, *The Broken Places* (June, Putnam hc, 26.95). Sheriff Quinn Colson braces himself when an infamous murderer is released from prison and comes back to town. The victim's family is bent on revenge and the killer's old gang thinks he's going after the money they hid after their last heist. **Signed Copies Available. Adele recommends this series.**

Linwood Barclay, *A Tap on the Window* (Aug., NAL hc, 25.95). On a rainy night, PI Cal Weaver gave a lift to a young woman outside a bar. They stopped at a restaurant so she could use the restroom but a different girl came back to the car. The first girl is nowhere to be found and is soon listed as missing. Then the second girl goes missing. The cops in this small town are known to work outside the law and they have their sights on Cal to blame for the missing girls. In paper, *Trust Your Eyes* (July, Signet, 9.99).

David R. Bertsch, *Death Canyon* (Aug., Scribner hc, 25.00). Jackson Hole is uneasy. Four people have been discovered dead in one day – a skier in an avalanche, a French couple killed by a bear and now fishing guide Jake Trent has pulled a body from the river. Trent used to be an East Coast prosecutor and he senses something ugly is going on.

James Carlos Blake, *The Rules of Wolfe* (July, Mysterious Press hc, 24.00). Doom and love along the Texas border. Eddie Wolfe is a member of a Texas crime family but wants to strike out on his own. He meets and falls for Miranda and, too late to stop the violence that will follow, learns she's the girlfriend of El Segundo, brother of the cross-border cartel leader. It is an old story, Shakespearean Noir, with bullets and blood, tears and terror, lovers on the run and killers barking at their heels. In paper, *Country of the Bad Wolfes* (Cinco Punto, 16.95). **JB highly recommends this writer.**

Gail Bowen, *The Gifted* (Aug., McClelland & Stewart hc, 27.95). In her 14th book, Joanne Kilbourn and her husband are drawn into a swamp of infidelity, addiction and threats when their adopted daughter's paintings shown in a charity auction.

C.J. Box, *The Highway* (July, Minotaur hc, 25.99). In his 3rd appearance, Cody Hoyt finds himself off the force and off the wagon. His son Justin turns to him for help: two teenage sisters were coming to visit him but they vanished. No sign of them anywhere. Hoyt's former partner Cassie thinks it is a good idea for him to get his head out of the bottle and do something constructive. So Cody sets out for the stretch of highway that the girls were traveling on. **Signed Copies Available. Adele recommends this author.**

Rita Mae Brown, *The Litter of the Law* (June, Bantam hc, 26.00). 21st Mrs. Murphy mystery. **Amber recommends.**

Alafair Burke, *If You Were Here* (June, Harper hc, 25.99). McKenna Wright thinks she's got a scoop to a big story that all of the other NYC journalists are covering; a woman pulled a teenager from a subway track just seconds before a train came by. Wright has found a video snippet that appears to show the woman. But she's in for a shock – the woman in the clip may be a friend of hers who vanished a decade ago. **The police investigated back then but found no trace and concluded no foul**

play took place. Wright has never bought that and wonders if this clip means her friend wants to be found. **Signed Copies Available.** In paper, *Never Tell* (**June**, Harper, 14.99).

James Lee Burke, *Light of the World* (**July**, Simon & Schuster hc, 27.99). Sadistic killer Asa Surrrette was supposed to be executed but Kansas abolished the death penalty, so he's still breathing. And he's angry. Alafair Robicheaux has written a number of damning articles about Surrrette's known and possibly unknown crimes. Escaped from a prison transport, he's aiming to shut her up. She, her father and stepmother, along with Clete and his daughter Gretchen, are on vacation in Montana, enjoying the clean summer air. They have no idea what is heading their way. Time to boogie, big mon. **Signed Copies Available.** In paper, *Creole Belle* (**Aug.**, Pocket, 9.99), **JB highly recommends this series.**

Marcia Clark, *Killer Ambition* (**June**, Mulholland hc, 25.99). Rachel Knight is assigned to an ugly media-driven case: the daughter of a billionaire director was murdered in what appeared to be a botched kidnapping attempt. A popular and wealthy talent agent is accused. The doesn't believe the agent is guilty. Knight is in charge of prosecuting this mess.

Jane K. Cleland, *Lethal Treasure* (**June**, Minotaur hc, 24.99). Antiques dealer Josie Prescott was hoping that an abandoned storage unit held treasures. She wasn't thinking there'd be a corpse.

Blaize and **John Clement**, *The Cat Sitter's Cradle* (**July**, Minotaur hc, 24.99). Finding a rare bird never seen north of the equator leads pet sitter Dixie into a swamp of trouble.

Margaret Coel, *Watching Eagles Soar* (**July**, Berkley tpo, 15.00). A collection of 20 short stories, 13 of which are set on the Wind River Rez, as well as 2 essays about writing in the West. Introduction by Craig Johnson. First trade release.

Kate Collins, *Seed No Evil* (**Aug.**, Obsidian pbo, 7.99). 14th with flower shop owner Abby Knight.

Sheila Connolly, *Monument to the Dead* (**June**, Berkley pbo, 7.99). The philanthropists who fund her Philadelphia museum have been dying under mysterious circumstances. Nell Pratt determines to stop the murders. 4th in the series.

Thomas H. Cook, *Sandrine's Case* (**Aug.**, Mysterious Press hc, 24.00). Samuel and Sandrine were polar opposites: he's reserved and academic while she was free-spirited and effusive. She's dead now and Samuel is looking back over their relationship, trying to figure out why she chose him as he stands trial for her murder. In paper, *The Crime of Julian Wells* (**July**, Mysterious Press, 14.00).

Shelley Costa, *You Cannoli Die Once* (**June**, Pocket pbo, 7.99). Philadelphia chef Eve Angelotta gets to her restaurant one morning to find her grandmother's boyfriend dead, his head bashed by Eve's favorite mortar. Things get uglier when her grandmother is arrested for the murder.

Bill Crider, *Compound Murder* (**Aug.**, Minotaur hc, 24.99). Sheriff Rhodes arrests a student for the murder of a community college English teacher. That's just the start of the trouble. The boy is the son of a violent survivalist and that guy is not happy about the arrest.

Ellen Crosby, *Multiple Exposure* (**Aug.**, Scribner hc, 25.00). Something different from the author of the wine country series, this one using her professional experience as an international reporter. Photojournalist Sophie Medina returns home to find her geologist husband missing. An undercover CIA agent, Nick is said to have been abducted by unknown people. Three months later, there are reports of him being seen in Moscow and is wanted for questioning in a murder. Has Nick gone rogue, playing some unknown game or is he the pawn in someone else's plot? Getting few answers from the authorities, Sophie begins to use her contacts around the globe to find and help her husband.

From the Factory of Clive Cussler: with **Graham Brown**, *Zero Hour* (**June**, Putnam hc, 28.95), NUMA files. In paper, *The Storm* (**June**, Berkley, 9.99) and, with **Thomas Perry**, *The Tombs* (**Aug.**, Berkley, 9.99).

Diane Mott Davidson, *The Whole Enchilada* (**Aug.**, Morrow hc, 26.99). 17th with caterer Goldy Schultz. One of her best friends dies just after leaving a party catered by Goldie. It was an exciting night and the food was rich and her friend did have a bad heart. Still....

Jeffery Deaver, *The Kill Room* (**June**, Grand Central hc, 28.99). An American citizen has been killed in the Bahamas by a very talented shooter. The victim was virulently anti-American and a critic of the government, and the investigation hints that the government was behind it but no charges were filed. The New York DA is outraged and assigns Rhyme and Sachs to investigate. **Adele highly recommends.**

Paul Doiron, *Massacre Pond* (**July**, Minotaur hc, 24.99). Maine game warden Mike Bowditch is called to a strange and unsettling scene: on the estate of a wealthy animal rights activist, five moose have been found slaughtered. A warning to the woman who has been buying up large tracts of land to form a national park, or a threat? Both? 4th in the series. In paper, *Bad Little Falls* (**July**, Minotaur, 14.99).

John Dufresne, *No Regrets, Coyote* (**July**, Norton hc, 25.95). Therapist and forensic consultant Wylie Melville is called to an horrific murder scene in Eden, FL. Five family members have been slaughtered. The cops quickly decide it was murder/suicide but Wylie – called Coyote by friends – is unconvinced. He begins his own investigation with the help of Bay Lettigue, an old friend who is a card-playing sleight-of-hand master. Bay also has ties to the Everglade’s underworld. They begin to see the shape of something even uglier than mass murder.

Kaitlyn Dunnnett, *Vampires, Bones and Treacle Scones* (**Aug.**, Kensington hc, 24.00). Put in charge of a charity fundraiser, newlywed Liss MacCrimmon decides to turn an abandoned mansion into a haunted house. Won’t be much of a stretch! In paper, *Bagpipes, Brides and Homicides* (**July**, Kensington, 7.99).

David Ellis, *The Last Alibi* (**Aug.**, Putnam hc, 26.95). Physically and psychologically wounded, self-medicating with pills and booze, Jason Kolarich’s life and career are a mess. It’s about to get worse. Suspected serial killer Marshall Renfro hires him for his defense and proceeds to confess his sins. Then he disappears.

From the Factory of Janet Evanovich: *The Heist* (**June**, Bantam hc, 28.00). No plot info provided. With **Lee Goldberg**, *The Heist* (**June**, Bantam hc, 28.00). FBI Special Agent Kate Winslow is determined to one day put veteran con man Danny Cole in prison but that might have to wait. Her new assignment is to take down someone involved in Big Time Crime and she’s chagrined to realize she’ll need Danny’s help.

Linda Fairstein, *Death Angel* (**Aug.**, Dutton hc, 26.95). Assistant DA Alex Cooper delves into a new case originating in Central Park but that stretches back to its earliest days.

Frederick Forsyth, *The Kill List* (**Aug.**, Putnam hc, 27.95). This much is real: there’s a secret agency in the US government tasked with killing those deemed dangerous to the US and they have a list of targets. The fiction begins when a recruiter of young terrorists is put on the list. This man, The Preacher, is thought to be responsible for the murder of a retired Marine general. That officer’s son is in charge of the Kill List. Now it’s personal.

Meg Gardiner, *The Shadow Tracer* (**July**, Dutton hc, 25.95). Stand-alone thriller by this Edgar winner. When her daughter is injured in a traffic accident, Sarah’s secret is exposed: 5-year-old Zoe is not her biological daughter but that of Sarah’s murdered sister. The father has been missing all along and presumed dead. Now Sarah is wanted for questioning in those deaths, so she takes Zoe and tries to vanish. But in today’s high-tech world where everything is electronic is it possible to really disappear? Sarah has been a skip-tracer. If anyone can, it’s her.

Julie Garwood, *Hotshot* (**Aug.**, Dutton hc, 26.95). Two cousins inherit the family’s resort. The deal is that if they make it profitable in one year, they gain ownership. Unfortunately, there are many others, within and without the family, who want them to fail. In paper, *Sweet Talk* (**June**, Signet, 7.99).

P.L. Gaus, *The Names of Our Tears* (**June**, Plume tpo, 15.00). After a local girl is killed, Sheriff Robertson learns that there’s a multi-state drug ring using Amish youngsters as mules. 8th in the series.

David Gordon, *Mystery Girl* (**July**, HMH hc, 25.00). Sam Kornberg’s life has fallen apart. He’s had zero success as a novelist and his wife has divorced him. To make money, he hires on with a housebound, rotund private investigator, Solor Lonsky. His first task as Lonsky’s legman is to track down a missing woman. What follows is said to be the unholy spawn of Rex Stout and Quentin Tarantino. Sounds fun!

Sara Gran, *Claire DeWitt and the Bohemian Highway* (**June**, HMH hc, 20.00). In her second investigation, Claire looks into a case that is close to her. Her ex-boyfriend has been killed and his large collection of guitars stolen. The cops think the popular Bay Area musician was killed during the robbery. Claire isn’t sure.

Timothy Hallinan, *The Fame Thief* (**July**, Soho hc, 25.00). 3rd comic caper novel with LA thief Junior Bender. Irwin Dressler is probably the most powerful man in Hollywood. A 93-year-old mob boss AND movie mogul, no one wants to be called to see him. Junior has. Dressler tells him a story about a starlet whose career was destroyed 70 years ago by a photo taken in Vegas. Bender's told (not asked, you understand) to find out who took the photo and destroyed Dolores La Marr's promising career. Crazy, right? He can't not try. **Adele adores this funny series.** [Signing – Tues., July 16, noon.]

Ian Hamilton, *The Wild Beasts of Wuhan* (**June**, Picador tp 15.00, hc 25.00 by special order). Uncle and Ava Lee are engaged by a wealthy Chinese powerbroker to recover \$100 million the man lost in an art fraud deal. Ava will once again travel the planet tracing the bogus papers of the forgery and into the heart of the corrupt auction business. 3rd as written but 2nd to be released in the US. **Fran recommends this series.**

Steve Hamilton, *Let it Burn* (**July**, Minotaur hc, 25.99). Back in Detroit to visit a woman, Alex McKnight recalls a fragment of information that might be key to the last case he worked on, the case that got his partner killed – a case that was 'solved'. The problem for Alex is that the new fragment would overturn the conviction in that case. In paper, *Die a Stranger* (**June**, Minotaur, 14.99).

David Handler, *Runaway Man* (**Aug.**, Minotaur hc, 24.99). Benji Golden is a PI in the family firm – a mom-and-pop outfit located over a deli on Broadway and 103rd. But Benji has a big talent; he's known to be able to find runaways no one else can. Might help that he's small and slight, but he's no slouch. So when one of the city's largest law firms hires him to find a rich kid due an inheritance, it'll mean a big payday for his little outfit. Easy, right?

Betty Hechtman, *Yarn to Go* (**July**, Berkley pbo, 7.99). 1st in a new knitting series by the author of the crochet series.

Carl Hiaasen, *Bad Monkey* (**June**, Knopf hc, 26.95). Well, as usual, there really is no way to succinctly note a Hiaasen plot and this one is no different: a cop on Health Inspector duties who is hoping to get hired by the Key West department, a kinky medical examiner, a human arm in the freezer and the 'twitchy' widow of the owner, a vivacious voodoo witch, an idiotic and greedy developer and - oh yeah - a devious, talented and troublesome monkey. Sounds like the expected and standard Hiaasenian lunacy! [Signing – Tues., June 25, 1-2pm].

Tami Hoag, *The 9th Girl* (**June**, Dutton hc, 26.95). MN investigators Kovac and Liska are called in when the body of a 9th woman is found in Minneapolis. Unlike the others in the string of murders, this female is far younger and has absolutely no means of identification. Where do they start? Postponed from Dec.

Lee Hollis, *Death of a Coupon Clipper* (**July**, Kensington pbo, 7.99). 3rd with small-town food and wine columnist Hayley Powell.

Kay Hooper, *Hostage* (**Aug.**, Berkley hc, 26.95). The Bishop/Special Crimes Unit is after an escaped convict in the Appalachian Mountains. As they trail the bank robber, they'll begin to think he's the monster everyone has always said he was.

David Housewright, *The Last Kind Word* (**June**, Minotaur hc, 25.99). In his 10th case, former cop Rushmore McKenzie is asked by the ATF to infiltrate a gang of gun smugglers operating near the Canadian border.

Melodie Johnson Howe, *City of Mirrors* (**Aug.**, Pegasus hc, 24.95). Alone and without much money, Diana Poole has no option but to return to the only work she knows: acting. But Hollywood doesn't have a ton of jobs for women in their 40s. Still, some remember her and her talent and she lands a part with surprising speed. Things screech to a halt as soon as she discovers the female lead's dead body.

Dorothy Howell, *Evening Bags and Executions* (**July**, Kensington hc, 24.00). Newly single, Haley Randolph has a new job – planning soirées for Hollywood bigwigs. Her first – a Beatles-themed blowout – starts with the baker of the Yellow Submarine cake found dead. In paper, *Tote bags and Toe Tags* (**June**, Kensington, 7.99).

Gregg Hurwitz, *Tell No Lies* (**Aug.**, St. Martin's hc, 25.99). One day, community organizer Daniel Brasher finds an envelope in his office mailbox. The note inside says "admit what you've done or you will bleed for it. You have 'til November 15 at midnite." It was addressed to someone else and, he

supposes, put in his mailbox by accident. Then he finds out that person was murdered on the 16th. It is not the first warning he will find but none of them are for him. Why is he being involved? In paper, *The Survivor* (**Aug.**, St. Martin's, 9.99).

Charlie Huston, *Skinner* (**July**, Mulholland hc, 25.99). His career and reputation built on fear and success, Skinner is a protection specialist. To attack one of his charges is to invite catastrophe. But after an attempt on his life 7 years ago, he's been in the wind, with those who ordered the attack on edge. A cyber-terrorist attack has put a young roboticist in danger; she's able to recognizing the underlying systems that are being used in the attack and Skinner is asked by his mentor to guard her. Cyber crime, back ops, civil unrest and, unexpectedly, love. Unlike anything you've ever read. **JB highly recommends.**

Julie Hyzy, *Grace Takes Off* (**July**, Berkley pbo, 7.99). 4th with Manor House manager Grace Wheaton. A trip to Tuscany (a place she's always wanted to visit) with her boss is a whirlwind but still lovely – until someone tries to kill him.

Iris Johansen, *Hunting Eve* (**July**, St. Martin's hc, 27.99). Middle of the trilogy as Eve is held prisoner.

Alex Kava, *Stranded* (**July**, Doubleday hc, 24.95). For as long as we've had highway rest stops, people have vanished from them. When FBI Special Agents O'Dell and Tully are called to a scene near one, a clue will have them crisscrossing the country in hopes of a killer who has been using them for his hunting ground.

Faye Kellerman, *The Beast* (**Aug.**, Morrow hc, 26.99). Two new cases will challenge Decker and Lazarus's first priority of family, faith and trust. In paper, *Gun Games* (**July**, Harper, 9.99).

Bibliomysteries

Lorna Barrett, *Not the Killing Type* (**July**, Berkley hc, 25.95). Bookshop owner Tricia Miles' sister is in hot water. A newly announced candidate for the Chamber of Commerce has been found murdered at her inn. Her sister, you see, was also running in the election. In paper, *Murder on the Half Shelf* (**July**, Berkley, 7.99).

Max Barry, *Lexicon* (**June**, Penguin hc, 26.95). An exclusive school outside of DC teaches its students how to manipulate the minds and psyches of people through language. The graduates, called 'poets', are known to one another only by codenames, and go out into the world to bend others to their will. But to what end? There are different factions of 'poets' and they're at war over what the public should be made to do. **Fran recommends.**

'Sam Cabot', *Blood of the Lamb* (**Aug.**, Blue Rider hc, 25.95). Pen name of **Carlos Dews** and **S.J. Rozan**. US Jesuit Thomas Kelly is tasked with finding a centuries-old document stolen from the Vatican library. His investigation brings him into contact with art historian Livia Pietro who tells him dangerous and mysterious people are watching his progress. They want the missing document for their own reasons.

Kate Carlisle, *A Cookbook Conspiracy* (**June**, Obsidian hc, 23.95). 7th mystery and first hardcover with book conservator Brooklyn Wainwright. When her sister buys an antique cookbook as a gift, Brooklyn notices odd notations and symbols in the margins and thinks it might be a rare find. Her sister disregards her and the recipient of the gift is soon found dead.

Erika Chase, *Cover Story* (**Aug.**, Berkley pbo, 7.99). 3rd with the Ashton Corner Mystery Readers and Cheese Straw Society.

Daryl Wood Gerber, *Final Sentence* (**July**, Berkley pbo, 7.99). 1st in a new series set in a small California coastal town with Jenna Hart, who leaves the big city to help her aunt open a cookbook shop. A celebrity chef – a roommate of Jenna's when they were younger – agrees to appear at the shop's opening but is murdered before the grand day. Pseudonym of Avery Aames.

Allison Kingsley, *Trouble Vision* (**June**, Berkley pbo, 7.99). 3rd bibliomystery by this Oregon author, otherwise known as Kate Kingsbury. The residents of Finn's Harbor are split over a planned resort. While more tourists will help Clara's independent bookshop, she senses that the violence that is beginning to flare will become murderous.

Kylie Logan, *Mayhem at the Orient Express* (**June**, Berkley pbo, 7.99). In South Bass, on Lake Erie, three warring ladies are under judicial order to start a reading group at the town's library. Their

first choice: a Christie classic, which also happens to be the name of the town's Chinese restaurant. When the owner of the Orient Express is murdered, the trio takes on the sleuthing.

Charlie Lovett, *The Bookman's Tale* (June, Viking hc, 27.95). Nine months after his beloved wife Amanda died, antiquarian bookseller and restorer Peter Byerly has moved from the US to Hay-on-Wye. One day, while he's browsing through some books, a Victorian portrait drops from an 18th C. study on Shakespearian forgeries. The woman in the watercolor appears to be Amanda. This sets him on an obsessive hunt to find out the origins of the portrait. Along the way, he may just discover the proof of who Shakespeare was. The author is himself a novelist, playwright, antiquarian bookdealer AND avid collector. **Signed Copies Available.**

Royce Prouty, *Stoker's Manuscript* (June, Putnam hc, 26.95). Rare book expert Joseph Barkely is offered a commission he cannot turn down. He'll get a high fee and a trip back to his homeland of Romania in order to authenticate a masterpiece – Bram Stoker's original manuscript. The intrigue begins when he meets his employer: a relative of Vlad the Impaler.

Barbara Rogan, *A Dangerous Fiction* (July, Viking hc, 26.95). Jo Donovan's life has been dreamy; she was married to a respected author and owns one of NYC's premiere literary agencies. Now there is a biography being written about her deceased husband and secrets are being unearthed. At the same time, a former client has begun to stalk her.

Mary Louise Kelly, *Anonymous Sources* (June, Gallery hc, 26.00). Debut novel by NPR journalist and host Kelly. Young reporter Alexandra James is assigned to write about the death of a young man who appeared to have it all. Someone pushed him from the bell tower at Harvard. As she investigates, James will find that the story is far larger than the death of one privileged man, it is actually global and terrifying. But it is her story and she's sticking to it.

Michael S. Koyama, *The Honolulu Pact* (June, Seagull Books hc, 25.00). It's 11 months before the general election and candidates on both sides of the political contest have been dying. Some due to 'unexpected health problems' and some by 'accidents'. When a young politician in Hawaii dies, Lt. Lisa Higashiguchi investigates. What alarms her is the number of national, alphabet-named agencies which want to horn in on the investigation.

William Kent Krueger, *Tamarack County* (Aug., Atria hc, 24.99). In the midst of a blizzard, the car belonging to the mayor's wife is found abandoned on a rural road. The search-and-rescue team – including Cork O'Connor – search for days but have no success. While everyone is frustrated, Cork is puzzled. There are tiny details about all of this that simply do not add up. 11th in this series **highly recommended by Fran and Adele.**

Lisa Lutz, *The Last Word* (July, Simon & Schuster hc, 25.00). After being fired from the family company, Izzy has successfully engineered a hostile take-over of Spellman Investigations. But it may be a Pyrrhic victory – her parents are on strike, her little sister has rejoined the firm but with murky allegiances and a former client with Alzheimer's has accused Izzy of embezzlement. Quite obviously, being a small business owner isn't all glamour and champagne.

Carol Ann Martin, *Looming Murder* (June, Obsidian pbo, 7.99). 1st in a new series with Della Wright who has moved near the Blue Ridge Mountains and opened a weaving studio. One of her first students is the prime suspect in the death of a local businessman.

Nancy Martin, *Little Black Book of Murder* (Aug., Obsidian hc, 23.95). In their 11th entry, the Blackbird sisters swing into action when Nora's new assignment on the celebrity gossip beat turns up dead. In paper, *No Way to Kill a Lady* (Aug., Obsidian, 7.99).

Charles McCarry, *The Shanghai Factor* (June, Mysterious Press hc, 26.00). A young US spy lives in Shanghai, absorbing the ways of the East in order to blend smoothly. He works for a shadowy agency known only as HQ. His mission is to become the US rep at a powerful Chinese conglomerate, get to know the CEO, and learn his secrets. [HQ believes the man is an important figure in the Chinese Intelligence Agency.](#) As he works his mission, the young spy begins to suspect that he's being watched by more than HQ. Stand-alone thriller by 'America's LeCarre'.

Jenn McKinlay, *Cloche and Dagger* (Aug., Berkley pbo, 7.99). Scarlett Parker's cousin invites her to come to London and help run the ladies' hat shop their grandmother left to them. When she arrives

she is told that her cousin is missing and suspected of murder. 1st in a new series by the author of the Cupcake Bakery and Library Lover's series.

Laura Morrigan, *Woof at the Door* (**July**, Berkley pbo, 7.99). 1st in a new series, both 'funny and suspenseful' with animal behaviorist Grace Wilde, whose ability to psychically communicate with critters helps her understand them and solve crimes.

Carol O'Connell, *It Happens in the Dark* (**Aug.**, Putnam hc, 26.95). In her 11th book, Mallory takes a murder case on Broadway. After the lights come up on a new play, a woman is found dead in the front row. The reviewers have a field day with it overnight but the fun stops when the playwright is found dead the next night, his throat cut. Seems that there is someone in the theatre doing a re-write, leaving notes on the backstage blackboard and writing Mallory into the scene. **Favorite series of JB, Janine, Adele and Fran.**

From the Factory of James Patterson: with **Howard Roughan**, *Second Honeymoon* (June, Little Brown hc, 27.99), and, with **David Ellis**, *Mistress* (**Aug.**, Little Brown hc, 27.99). In paper, *Alex Cross Run* (**July**, Grand Central, 14.99), with **Marshall Karp**, *NYPD Red* (**June**, Grand Central, 14.99).

Marisha Pessl, *Night Film* (**Aug.**, Random House hc, 28.00). Investigative reporter Scott McGrath doesn't buy the ruling of suicide in the death of Ashley Cordova. The young and beautiful woman was found in an abandoned warehouse on a dark and wet October night. McGrath's sleuthing takes him into the sphere of her father, a reclusive director of horror cult classics. **No one has seen him for years or even knows if he is still alive. If he is, he's on his remote Adirondack estate. While his films are famous and minutely studied, Cordova himself is an enigma and,** as he looks for answers, McGrath will be drawn into the director's dark and dangerous sphere. Will include illustrations to further the story. Second novel by the author of the lauded debut *Special Topics in Calamity Physics* (Penguin, 15.00).

Scott Phillips, *Rake* (**June**, Counterpoint hc, 25.00). With his dated American soap opera riding a crest of popularity in Paris, the soul-less actor who plays Dr. Crandall Taylor arrives in the City of Lights to take full advantage of the fame and all that follows. He sees it as an opportunity to cast off his checkered past. But we are our pasts and his ambition leads him into a number of Faustian bargains in order to get the fame game to continue. And the devil always comes to collect. **JB recommends.**

Ivy Pochoda, *Visitation Street* (**Aug.**, Ecco hc, 25.99). One summer day, two teenage girls take a raft out on the bay from their Brooklyn neighborhood to get away from the heat, the pressures, and the boys. But the bright sunshine doesn't last, and when the storm clears, only one of them is found, washed ashore and delirious. As Red Hook comes unglued in the aftermath, trust, suspicion and recrimination rule the season. What happened to the other girl? Debut.

Bill Pronzini, *Nemesis* (**July**, Forge hc, 25.99). What appears to be a simple case of trapping an extortionist gets messy when Jake Runyon, a colleague of Nameless, is falsely accused of a crime that never took place. Confused? The investigators are stumped by the turn of events.

Kathy Reichs, *Bones of the Lost* (**Aug.**, Scribner hc, 26.99). Tempe Brennan is asked to consult on two cases. Charlotte police have the body of a teenage woman found along a back highway. In her purse was the business card of an area man who died months before in a fire. Is there a connection, was the girl hooking, was her death an accident? US Customs also asks Tempe to examine a bundle confiscated from a soldier returning from Afghanistan. Where, then, did the guy find mummified Peruvian dogs? In paper, *Bones are Forever* (**Aug.**, Pocket, 7.99).

Mike Resnick, *The Trojan Colt* (**June**, Seventh Street tpo, 15.95). Eli Paxton's new gig is to guard a valuable yearling at a Lexington horse farm. Just a few days after he starts, a young groom vanishes. Paxton learns that this boy was not the first to go missing in this high-cost and high-pressure world.

James Rollins, *The Eye of God* (**June**, Morrow hc, 27.99). Sigma Force races to deal with two strange occurrences: a top secret US satellite has crashed in remote Mongolia with its scientific data on dark energy, sending out one final photo before it disappeared – an image of the East Coast reduced to smoldering ruins; the Vatican has received a package with artifacts said to be related to Genghis Khan, sent by a researcher who vanished a decade ago and who may've found Khan's rumored lost treasure. As the team investigates, they'll be taken back into the history of the fall of

the Roman Empire, the roots of Christianity and an ancient and feared weapon. **One of Fran's favorite series.**

David Rosenfelt, *Unleashed* (**July**, Minotaur hc, 25.99). Sam Willis gets a call from a friend he hasn't talked to in a decade. The guy is desperate for Sam's accounting skills and for Andy Carpenter's legal help and begs Sam to help. On the way, Sam stops to help an injured dog and doesn't make it to the man's house. The next day, he and Andy read that the man has been killed in a small plane crash. In paper, *Leader of the Pack* (**July**, Minotaur, 15.99), the 10th in this great series **recommended by Bill, JB and Janine.**

Robert Rotstein, *Corrupt Practices* (**June**, Seventh Street tpo, 15.95). Attorney Parker Stern's career hits the rocks when his mentor commits suicide, [leaving Stern with a bad case of performance anxiety](#). An old friend, who has been accused of embezzling millions from a church, calls for help. [Though Stern wants nothing to do with this church](#), the friend hooks Stern by telling him his mentor was murdered by someone in the church. Debut by a Hollywood lawyer that is being recommended by Dugoni and Grafton.

Karen Sandler, *Clean Burn* (**Aug.**, Exhibit A tpo, 14.99). Four years ago, when she left the SFPD, private eye Janelle Watkins swore to never touch a child abduction case. But two new clients have come to her for help, both with missing children and she finds that she can't say no. Debut.

Maggie Sefton, *Close Knit Killer* (**June**, Berkley hc, 25.95). [A body in a car outside the yarn shop forces a hold on plans to find a space for classes and workshops.](#) 11th in the series. In paper, *Cast On, Kill Off* (**June**, Berkley, 7.99).

Daniel Silva, *English Girl* (**July**, Harper hc, 27.99). 13th with former Mossad agent, and now art restorer, Gabriel Allon. No plot info provided. **Signed Copies Available.**

Elizabeth L. Silver, *The Execution of Noa P. Singleton* (**June**, Crown hc, 25.00). 6 months before she's to be executed Noa is visited in prison by a lawyer who has filed a clemency petition. The lawyer is Marlene Dixon and she's the mother of the girl Noa killed. Marlene helped to convict Noa but she no longer believes in the death penalty. Noa isn't interested in clemency or even saving herself. The conversations over the months begin to clear up unanswered questions left from the crime, such as motive.

Karin Slaughter, *Unseen* (**July**, Delacorte hc, 27.00). Georgia Bureau of Investigation Agent Will Trent is given a dangerous and secret mission: [infiltrate a white supremacist group. The catch is that he can't tell girlfriend Sara Linton.](#)

Charlie Smith, *Men in Miami Hotels* (**July**, Harper tpo, 14.99). Cotland is a low-level mobster in Miami who returns home to Key West to try to reconnect with his difficult mother whose house has tipped from its stilts. On his way out of town, he raids his boss's stash of emeralds to cover his operating expenses. Not smooth. His boss is ruthless, demands the green ice be returned and sends heavies to ensure Cot obeys. Cot may be small-time but he's not a lightweight. It may be sunny but things will still get dark. First 'genre' novel from a much-lauded writer and poet.

Sarah Steding, *A Diet to Die For* (**June**, Pocket pbo, 7.99). Debut with cable food network planner and continual dieter Jen Stevens. [She becomes involved in a murder investigation after a death at her neighborhood celebrity bakery.](#)

Taylor Stevens, *The Dolls* (**June**, Crown hc, 24.00). In her 3rd book, Vanessa Michael Munroe is tranquilized and sent into the global pipeline of sex trafficking, by a mysterious figure known as The Doll Maker. His organization is huge and powerful and it'll take all of Munroe's talents to fight it from the inside. **Janine and Adele highly recommend this series.**

Robert K. Tanenbaum, *Tragic* (**Aug.**, Gallery hc, 26.00). [Marlene Ciampi and Butch Karp work to expose a corrupt union boss for the villain and killer he is.](#)

Brad Taylor, *The Widow's Strike* (**July**, Dutton hc, 26.95). [A rogue state, infuriated by the US's efforts to stop their nuclear ambitions, enlists a Chechen woman to carry a biological weapon into American. She's been infected with a genetically engineered pathogen – she's the weapon.](#)

Brad Thor, *Hidden Order* (**July**, Atria hc, 27.99). High-profile figures in DC are being kidnapped. The capitol is paralyzed with fear. Once the kidnappers reveal their demands, the fear will immediately morph into panic and horror. **Signed Copies Available.**

J.B. Turner, *Hard Road* (**July**, Exhibit A tpo, 14.99). Jon Reznick is a government assassin who, since his wife died on 9/11, has kept his bearings only through caring for their young daughter. His

latest assignment is to take out a man in a DC hotel but in preparing his attack, Reznick discovers the man is a government scientist working on a secretive military project. Why is one part of the government striking at another?

Andrew Vachss, *Aftershock* (**June**, Pantheon hc, 26.95). Dell and Dolly have 'retired' to a quiet coastal town after an active life. Dell was in the Foreign Legion and Dolly was a nurse in international hotspots. Their quiet little town is misleading, though, as turmoil erupts when the star pitcher on the girl's softball team murders the school's most popular boy. There is little doubt she did it but she demands a trial and Dolly asks Dell to investigate.

Walter Walker, *Crime of Privilege* (**June**, Ballantine hc, 26.00). DA George Becket re-opens an unsolved case for the best of reasons: justice for a murdered young woman. But the case will take him up against one of the country's most powerful political families and threaten to expose the most haunting mistake from his own past. Justice may be achieved but at a great, personal cost.

C.M. Wendelboe, *Death on the Greasy Grass* (**June**, Berkley tpo, 15.00). FBI Agent Manny Tanno's vacation is killed when a reenactor to the Battle of Little Big Horn is murdered while he's watching. 3rd in the series.

Stephen White, *Compound Fractures* (**Aug.**, Dutton hc, 27.95). 20th and final novel with Colorado psychologist Alan Gregory. Choices he's made have left him far from where he thought he'd be when he was just beginning his practice.

Ben H. Winters, *Countdown City* (**July**, Quirk tpo, 14.95). 2nd with the Last Policeman, Det. Hank Palace. There are just 74 days left before the planet-killing comet arrives. The Feds have taken over law enforcement and Hank's out of a job. An old friend asks him to find her missing husband in a period when almost everyone has gone missing – everyone is working on their bucket list. **Bill and Fran enjoyed the first book.**

Tom Young, *The Warriors* (**July**, Putnam hc, 26.95). Lt. Col. Michael Parson's new posting – head of security at a Kyrgyzstan air base – isn't as quiet as he imagined. On his 2nd day a plane load of electronic gear crashes and it is found to be carrying opium. He brings in Sgt. Major Sophia Gold to help investigate.

Koethi Zan, *The Never List* (**July**, Viking hc, 27.95). Ten years ago, best friends Sarah and Jennifer were kidnapped and held in a dungeon with two other girls for three years. Plagued by guilt that Jennifer didn't survive, Sarah has been living as a recluse, receiving lurid letters from the man convicted of the crimes. Now that man is up for parole and she decides to emerge from her exile and do something about it. **Signed Copies Available.**

Now in Paperback

Megan Abbott, *Dare Me* (**Aug.**, Back Bay, 14.99).

Rita Mae Brown, *Sneaky Pie for President* (**Aug.**, Bantam, 7.99).

James Lee Burke, *Creole Belle* (**Aug.**, Pocket, 9.99). Robiceaux. **JB recommends.**

Cleo Coyle, *A Brew to a Kill* (**Aug.**, Berkley, 7.99). **One of Amber's favorite series.**

Nelson DeMille, *The Panther* (**Mar.**, Grand Central, 14.99).

James D. Doss, *The Old Gray Wolf* (**Aug.**, St. Martin's, 7.99).

Carole Nelson Douglas, *Cat in a White Tie and Tails* (**July**, Forge, 7.99).

Susan Dunlap, *No Footprint* (**Aug.**, Counterpoint, 14.95).

Loren D. Estleman, *Infernal Angels* (**July**, Forge, 12.99). Walker. **JB recommends.**

Ed Falco, *The Family Corleone* (**July**, Grand Central, 8.00).

Zoë Ferraris, *Kingdom of Strangers* (**June**, Back Bay, 14.99).

Vince Flynn, *The Last Man* (**Aug.**, Pocket, 9.99).

Felix Francis, *Bloodline* (**July**, Berkley, 9.99).

Meg Gardiner, *Ransom River* (**June**, Signet, 7.99).

Tess Gerritsen, *Last to Die* (**Aug.**, Ballantine, 9.99).

John Grisham, *The Racketeer* (**Aug.**, Dell, 9.99).

Bryan Gruley, *The Skeleton Box* (**June**, Touchstone, 16.00).

Gregg Hurwitz, *The Survivor* (**Aug.**, St. Martin's, 9.99).

John Katzenbach, *What Comes Next* (**July**, Mysterious Press, 15.00).

Julia Keller, *A Killing in the Hills* (**June**, Minotaur, 14.99).

Michael Koryta, *The Prophet* (**Aug.**, Back Bay, 14.99).
Jon Land, *Strong Vengeance* (**July**, Forge, 7.99).
Laura Lippman, *And When She Was Good* (**June**, Harper, 14.99).
William Martin, *The Lincoln Letter* (**July**, Forge, 9.99).
Jamie Mason, *Three Graves Full* (**Aug.**, Gallery, 16.00). **JB recommends.**
Brad Meltzer, *The Fifth Assassin* (**Aug.**, Grand Central, 14.99).
Richard North Patterson, *Fall from Grace* (**Aug.**, Pocket, 9.99).
Louise Penny, *The Beautiful Mystery* (**July**, Minotaur, 15.99). **Janine & Adele recommend!**
Preston & Child, *Two Graves* (**Aug.**, Grand Central, 10.00). Pendergast.
Spencer Quinn, *A Fistful of Collars* (**July**, Atria, 15.00).
Cornelia Read, *Valley of Ashes* (**June**, Grand Central, 14.99).
J.D. Robb, *Calculated in Death* (**Aug.**, Berkley, 7.99).
Hank Phillippi Ryan, *The Other Woman* (**July**, Forge, 7.99).
Daniel Suarez, *Kill Decision* (**Aug.**, Signet, 9.99).
P.J. Tracy, *Off the Grid* (**July**, Signet, 9.99).
Lisa Unger, *Heartbroken* (**June**, Vintage, 7.99).
Donald E. Westlake, *The Comedy is Finished* (**July.**, Titan, 14.95).
Randy Wayne White, *Gone* (**Aug.**, Berkley, 9.99). Hannah Smith.
Stephen White, *Line of Fire* (**June**, Signet, 9.99).
Don Winslow, *The Kings of Cool* (**June**, Simon & Schuster, 16.00).

Coming this Autumn

David Baldacci, *King and Maxwell*, **Nov.**
Laurien Berenson & Melanie Travis, **Sept.**
Michael Brandman & Jesse Stone, **Sept.**
JoAnna Carl, *The Chocolate Book Bandit*, **Oct.**
Lee Child & Reacher, **Sept.**
Margaret Coel, *Killing Custer*, **Sept.**
Michael Connelly & Mickey Haller, **Dec.**
Patricia Cornwell & Scarpetta, **Nov.**
Jeffery Deaver, *The October List*, **Oct.**
Nelson DeMille, *The Quest*, **Sept.**
Vince Flynn, *The Survivor*, **Oct.**
Elizabeth George & Insp. Lynley, **Oct.**
Sue Grafton, *W is for Wasted*, **Sept.**
Carolyn Hart, *Ghost Gone Wild*, **Oct.**
Anne Hillerman with Chee & Leaphorn, **Oct** (yep, *that* Hillerman)
Craig Johnson & a Walt Longmire novella, **Oct.**
Joe R. Lansdale, *The Thicket*, **Sept.**
Jeff Lindsay, *Dexter's Final Cut*, **Sept.**
Sara Paretsky & Warshawski, **Oct.**
George Pelecanos, *The Double*, **Oct.**
Preston & Child and Pendergast, **Nov.**
J.D. Robb, *Delusion in Death*, **Sept.**
John Sandford & Virgil Flowers, **Oct.**
Lisa Scottoline, *Accused* **Oct.** Rosato & Associates
Michael Sears, *Mortal Bonds*, **Oct.**
Martin Cruz Smith, *Tatiana*, **Nov.**
Scott Turow, *Identical*, **Oct.**
Randy Wayne White & Hannah Smith, **Sept.**
Daniel Woodrell, *The Maid's Version*, **Sept.**

Edgar Allan Poe, *The Narrative of Arthur Gordon Pym of Nantucket* (**Aug.**, Melville tp, 12.00). Though short, this is known as the only novel Poe ever wrote. Written in 1838, it is a story of adventure on the high seas as Pym and his shipmates make for the South Pole. As the journey progresses it turns ever more bleak and bizarre.

Paul Kane and Charles Prepolec, *Beyond Rue Morgue: Further Tales of Edgar Allan Poe's 1st Detective* (**July**, Titan tpo, 14.95). 11 new stories using Poe's C. Auguste Dupin by noted authors. The book will begin with the first Dupin, "The Murders in the Rue Morgue" and end with Clive Barker's '84 sequel "New Murders in the Rue Morgue".

Sherlockiana

James Lovegrove, *Sherlock Holmes – The Stuff of Nightmares* (**Aug.**, Titan tpo, 14.95). A series of bombings have unhinged London in the Autumn of 1890. Speculation varies between anarchists, anti-monarchists and Fenians, but the resident of Baker Street suspects a certain professor of mathematics – but what is the game?

John O'Connell, *Baskerville* (**June**, Atria tpo, 16.00). On his return trip from South Africa, young journalist Bertram Fletcher Robinson meets his idol, Arthur Conan Doyle. Fast becoming friends, Doyle suggests that they collaborate on a 'real creeper'. Back in England they travel on into Dartmoor and begin writing what will become a terrifying novel about a mythic dog and scary events on the moor and murder. But as they write, they'll find themselves drawn into a dramatic and dangerous adventure. Based on real events.

Historical

Annamaria Alfieri, *Blood Tango* (**July**, Minotaur hc, 25.99). Argentina is in an uproar. President Peron has been forced from power and those now in power fear his mistress, Evita Duarte, who holds great sway with the public. Det. Roberto Leary arrives at a crime scene where a young woman who looks much like Evita has been murdered. Was it mistaken identity, an assassination gone wrong?

Benjamin Black, *Holy Orders* (**Aug.**, Holt hc, 26.00). Dublin pathologist Quirke fights the influence of the Catholic Church and their control over what is seen and said and done in post-war Ireland. His new case is no different; a friend of his daughter has been murdered and the Church is doing its best to make the murder disappear. 6th crime novel by Man Booker Prize-winner John Banville.

Robin Blake, *Dark Waters* (**Aug.**, Minotaur hc, 25.99). There have been a disturbing number of deaths in the small English town of Preston as the General Election of 1741 nears. First, his wife's uncle drowns, then a visiting farmer is found dead. Separately, neither death is strange but so close together? It is up to coroner Titus Cragg to investigate. In paper, *A Dark Anatomy* (**May**, Griffin, 14.99).

Chris Bohjalian, *The Light in the Ruins* (**July**, Doubleday hc, 25.95). The Rosatis, of noble lineage, lived a very quiet and safe life while WWII raged around them in Italy. But that came to an end in 1943 when the Nazis moved into their walled compound. Now, 12 years later, someone is targeting the surviving family members. Serafina Bettini, an investigator on the Florence Police Force, is assigned to the case. She carries her own ghosts and wounds and digging into the Rosatis' life will involve her personally in the situation.

Rhys Bowen, *Heirs and Graces* (**Aug.**, Berkley hc, 24.95). The Duke's newly discovered heir is a rough chap from Australia, Jack Altringham. The Queen and the Dowager Duchess enlist Lady Georgianna to prepare Jack for high society. The Duke, however, disavows Jack, causing an uproar. It gets worse when Jack's hunting knife is discovered buried in the Duke's back. My, but this is complicated.

Barbara Cleverly, *A Spider in the Cup* (**Aug.**, Soho hc, 26.95). Scotland Yard's Assistant Commissioner Joe Sandiland is quite busy on this particular day in 1933. London is hosting an important economic summit and he's in charge of security for a US Senator representing the Roosevelt administration. He's nonplussed when a woman's body is unearthed on the banks of the Thames and leads from that murder point toward the Senator.

Lindsey Davis, *The Ides of April* (**June**, Minotaur hc, 25.99). Flavia Albia, Marcus Didius Falco's adopted daughter, has been paying attention to her father's work. From her mother she learned how to blend into all strata of society. She's well equipped to be the new sleuth in the family.

Loren D. Estleman, *The Confessions of Al Capone* (**June**, Forge hc, 27.99). In 1944, out of prison and riddled with syphilis, Scarface moves between lucidity and madness. Hoover has placed a mole inside Capone's Florida estate in hopes of getting info to take down the Chicago Outfit. As Big Al rages about his life, can the young G-man learn anything worthwhile? At 448 pages, an epic novel of American crime.

John Florio, *Sugar Pop Moon* (**July**, Seventh Street tpo, 15.95). Jersey Leo is a man apart, an albino who belongs to no group or gang. It is Prohibition and Leo is the bartender at a Mob-owned speakeasy. He buys a load of moonshine with the boss's money and finds that he's been scammed. It is his responsibility to get the money back... or else.

Kerry Greenwood, *Medea* (**June**, Poisoned Pen Press tp 14.95, hc 24.95 by special order). Myth becomes mystery in the ancient world as Medea, guardian of the Golden Fleece, falls for that rogue Jason and helps him steal the treasure. But betrayal is inevitable and murder is the result.

Don Gutteridge, *Bloody Relations* (**June**, Touchstone tpo, 16.99). An uneasy peace exists in the Summer of 1838 as Upper and Lower Canada recovers from two rebellions. That peace is threatened when the nephew of Lord Durham is found in bed next to a murdered woman, the weapon still in his hand. Lt. Marc Edwards is detailed to determine the truth.

Henning Mankell, *A Treacherous Paradise* (**July**, Knopf hc, 26.95). At 19, Hanna Renström left poverty and cold in rural northern Sweden for a better life. But now, years later and twice a widow, she runs a brothel in Portuguese East Africa. It is the early 20th C., and colonialism and whites rule. She's isolated by her color among the women with whom she works and within the white society by her work. She's heading toward a decision that will disrupt everything in her life and the lives of those around her.

Luke McCallin, *The Man from Berlin* (**July**, Berkley tpo, 15.00). It is during WWII and loyalties are always suspect. Capt. Gregor Reinhardt is dispatched from Berlin to investigate a double murder in Yugoslavia. One of the dead was a German officer. The other was a young Yugoslav filmmaker, someone held as a hero in her homeland. But as he investigates, Reinhardt will begin to see that what she was doing was perhaps not so heroic. The author has been a humanitarian relief worker, as well as a peacekeeper, around the planet.

Eliot Pattison, *Original Death* (**Aug.**, Counterpoint hc, 26.00). It is the early 1760s and Scottish exile Duncan McCallum and shaman Conawago search for the last of his tribe. What they find is a village of ritually massacred Natives. Conawago sees something far more than non-combatants being caught in the violence.

Imogen Robertson, *Circle of Shadows* (**June**, Viking hc, 27.95). Horror strikes Germany's Shrove Tuesday celebration in 1784. At a masked ball, the lovely Lady Martesen is murdered and Daniel Clode is discovered by the body. As he is the brother-in-law of Mrs. Harriet Westerman, she and anatomist Gabriel Crowther leave England to investigate and clear his name. In paper, *Island of Bones* (**June**, Penguin, 15.00).

Lori Roy, *Until She Comes Home* (**June**, Dutton hc, 26.95). While Detroit in '58 is beset by conflicts, Adler Avenue has been itself peaceful. Grace is the street's only expectant mother but best friend Julia is looking forward to being the aunt of twins. Their approaching joy is shattered when a young girl in their care vanishes. 2nd thriller by the recent Edgar recipient.

Lynn Shepherd, *A Fatal Likeness* (**Aug.**, Delecorte hc, 26.00). Charles Maddox assumes the lead role in a new investigation after his uncle is asked to negotiate the release of some papers from the Shelley family. Something in the papers has rendered the elder detective unable to work. As Charles works, he begins to see the outlines of what has defeated his uncle – a mystery going back to and involving the literary figures known as The Romantics. In paper, *The Solitary House* (**Aug.**, Bantam, 16.00).

Susan Spann, *Claws of the Cat* (**July**, Minotaur hc, 24.99). In 16th C. Kyoto, a samurai is found murdered in a teahouse. Master ninja Hiro prefers to avoid involvement but two reasons make that impossible: a lovely entertainer stands accused and she's asked Father Mateo for help – and Hiro has sworn to protect the Portuguese Jesuit. The ninja and the priest begin to look for answers.

William Sutton, *Lawless & the Devil of Euston Square* (**July**, Exhibit A tpo, 7.99). London in the early 1860s is a place of great accomplishment as well as great problems. The Tube is open but cholera is in the headlines. Campbell Lawless is a new detective with the Metropolitan Police and, as luck would have it, he's the one to find clues to the whereabouts of Berwick Skelton, a terrorist bedeviling the city. Lawless may very well make a name for himself if he can find and stop Skelton, but he has also painted a huge target on his back.

Charles Todd, *A Question of Honor* (**Aug.**, Morrow hc, 25.99). In her 5th novel, WWII nurse Bess Crawford learns that a killer is alive and on the battlefield. As a child in India, her father's regiment was found to have a murderer amongst its ranks. The man was never brought to justice, to the enduring shame of Col. Crawford. A decade later, in France, Bess is told that this man, Lt. Wade, is at the front.

Sam Toperoff, *Lillian and Dash* (**July**, Other tpo, 15.95). A novelistic take on the lives and loves of Dashiell Hammett and Lillian Hellman – their hard drinking, political battles and literary efforts.

Peter Tremayne, *The Seventh Trumpet* (**July**, Minotaur hc, 25.99). The King asks his sister, Fidelma, to investigate the death of a young nobleman. She'll come up against a fanatical figure claiming to have conjured up 'the seventh angel', a spirit to eliminate those of impure faith. In paper, *Behold a Pale Horse* (**June**, Minotaur, 15.99).

Now in paper

Tasha Alexander, *Death in the Floating City* (**July**, Minotaur, 14.99).

James R. Benn, *Death's Door* (**Aug.**, Soho, 14.95).

Michael Ennis, *The Malice of Fortune* (**June**, Anchor, 15.95).

Charles Finch, *A Death in the Small Hours* (**Aug.**, Minotaur, 14.99).

Alan Furst, *Mission to Paris* (**June**, Random House, 16.00).

Camilla Grebe & Åsa Träff, *More Bitter Than Death* (**June**, Simon & Schuster, 16.00).

Claude Izner, *In the Shadows of Paris* (**July**, Minotaur, 14.99).

Francine Matthews, *Jack 1939* (**July**, Riverhead, 16.00). **Bill recommends.**

Michael McGarrity, *Hard Country* (**June**, NAL, 16.00).

Kate Morton, *The Secret Keeper* (**July**, Washington Square, 16.00).

Regina O'Melveny, *The Book of Madness and Cures* (**June**, Back Bay, 14.99).

Laura Joh Rowland, *The Incense Game* (**Aug.**, Minotaur, 14.99).

Elizabeth Speller, *The Strange Fate of Kitty Easton* (**June**, Mariner, 14.95).

Coming This Autumn

James R. Benn & Billy Boyle, **Sept.**

Lyndsay Faye, *Seven for a Secret*, **Sept.**

Laurie R. King, *The Bones of Paris*, **Sept.**

John Lawton, *Then We Take Berlin*, **Sept.**

Anne Perry & Insp. Monk, **Sept.**

From a Parallel World: Urban Fantasy (vampires, werewolves, zombies, magic, witches, psychics, paranormal) and Steampunk

New from the Northwest

Stella Cameron, *Darkness Bred* (**June**, Forever pbo, 7.99). 2nd in her Urban Fantasy series set on Whidbey Island. Shapeshifter Elin can find no peace. Her abilities make her desirable and dangerous. Werhound Sean Black has fallen for her but his secrets threaten them both. [**Signing** – Fri., June 14, noon].

Jayne Castle, *Deception Cover* (**Aug.**, Jove pbo, 7.99 – aka Jayne Ann Krentz). Alice North is on the run. Her husband is dead under mysterious circumstances and her ex-mother-in-law is convinced that Alice murdered him. Fortunately, Alice has a talent for disappearing -- literally. But it's the mysterious Drake Sebastian who finds her working in a low-rent magic act on the bad side of town. He makes her an offer she can't refuse. There is a mad scientist, dangerous paranormal crystals, and - yes - dust bunnies. **Signing.**

Yasmine Galenorn, *Night Vision* (**July**, Berkley pbo, \$7.99) Destined to become the Fae Queens of Winter and Summer, Wind Witch Cicely and her cousin Rhiannon are eager to assume their roles and marry the loves of their lives. But while Myst hides in the shadows, seeking to regroup her forces, a closer danger is lurking. Renegade vampires Geoffrey and Leo manage to free the Blood Oracle and set him upon New Forest, Washington. Not satisfied with wreaking havoc on the town, Leo ups the ante by kidnapping Rhiannon. Now, Cicely must lead her forces in a bloody battle to save her cousin before everything they've worked for crumbles to dust. [**Signing** – Sat., July 6, 2pm.]

Kat Richardson, *Possession* (**Aug.**, Roc hc, 25.95). A woman awakens from a coma with artistic abilities she's never had and paints scenes she's never witnessed. Medical science is stumped. Her sister turns to Seattle PI Harper Blaine for help. In paper, *Seawitch* (**July**, Roc, 7.99). **Signing**.

New from the Rest

Kelly Armstrong, *Omens* (**Aug.**, Dutton hc, 26.95). Start of a new series. Olivia Taylor Jones, 24, has a perfect life – only daughter in a wealthy and respected Chicago family, a great education, and with a dreamboat fiancée. That, of course, is about to end. She learns that she was adopted and is the daughter of two serial killers. After the media firestorm blows through Chicago, Olivia is told that her birth mother always denied any connection to the crime for which she was convicted. Olivia determines to investigate. She will discover abilities that have lain dormant since her infancy to aid her – and to alarm some. In paper, *Thirteen* (**Aug.**, Plume, 9.99).

Lauren Beukes, *The Shining Girls* (**June**, Mulholland hc, 25.99). Harper Curtis finds a key to a strange house in Depression-era Chicago. Using it he can travel to different times. But, for the time travel to work, for some reason he must murder the young women of that era who show the most potential, who shine the brightest. Finally, though, he makes a mistake and, in 1989, one of his victims escapes. She begins to hunt him back.

Juliet Blackwell, *Tarnished and Torn* (**July**, Obsidian pbo, 7.99). 5th with Lily Ivory, a witch who owns a vintage clothing boutique.

Laurell K. Hamilton, *Affliction* (**June**, Berkley hc, 27.95). 22nd with vampire hunter Anita Blake.

Victoria Laurie, *Deadly Forecast* (**July**, Obsidian hc, 23.95). 11th with Abby Cooper, *Psychic Eye*. She has a premonition that her fiancée will die as their wedding approaches. In paper, *Lethal Outlook* (**June**, Obsidian, 7.99).

Stephen King, *Doctor Sleep* (**Sept.**, Scribner hc, 30.00). Now in his 40s, Danny Torrence uses his abilities to help those approaching death at a small New England nursing home face their death. It has been four decades since those terrifying events at the Overlook Hotel and his 'shining' has dimmed somewhat. Then he meets Abra, whose powerful shining talents cause Danny's to resurge. Soon they're both called into an epic battle with a group of ghouls who survive by stealing the shining from kids they kill. See also *Hard Case Crime* in *Small Mystery Presses*

J.R. Rain, *Samantha Moon Rising* (**June**, BenBella tpo, 14.95). Books 5, 6 and 7 in his 'Vampire for Hire' series: "Vampire Dawn", "Vampire Games", and "Moon Island", plus a new short story, "Teeth". [**Signing** – Wed., June 12, noon].

James Swain, *Shadow People* (**June**, Tor hc, 25.99). Magician and psychic Peter Warlock is able to peer into the future and discover crimes before they take place. The cops love this. But his latest probe into the other world unleashed great menace: he's been discovered by the 'shadow people', evil spirits who can kidnap souls. They've taken Peter's and entered our world. Can he get free and stop them?

Carrie Vaughn, *Kitty in the Underworld* (**July**, Tor pbo, 7.99). Kitty is lured into a trap – a silver mine. Her captors want her to champion a cause that she's already committed to. So why kidnap her? **Fran highly recommends this series.**

Now in paperback

Justin Cronin, *The Twelve* (**July**, Ballantine, 9.99). **Fran recommends.**

Deborah Harkness, *Shadow of Night* (**June**, Penguin, 16.00). **Fran recommends.**

James Rollins & Rebecca Cantrell, *The Blood Gospels* (**Aug.**, Harper, 9.99). **Fran and JB recommend.**

From Overseas

Pieter Aspe, *The Square of Revenge* (**June**, Pegasus hc, 25.00). 1st in this bestselling European series to be translated in to English. Bruges Det. Insp. Van In is called in when a jewelry store is broken into. Nothing was stolen, but stones and settings have been dissolved in an industrial acid. The only clue left behind is a single piece of paper with a square drawn on it.

Tonino Benacquista, *Malavita* (**July**, Penguin tpo, 15.00). An American couple have just moved into a small Normandy village. Fred is researching D-Day and Maggie enjoys charity work. Actually, Fred is Giovanni Manzoni, relocated by the Feds after squealing on his fellow Jersey mobsters. The problem is that this gang who can't shoot straight has learned where he is. [Soon to be filmed with DeNiro and Tommy Lee Jones and characterized as if Carl Hiaasen wrote *The Godfather*.]

Alexander Campion, *Death of a Chef* (**July**, Kensington hc, 24.00). A famous French chef is found dead in a trunk. Rumor had it that he was about to lose his Michelin rating. Was the death murder or suicide? If suicide, who locked the trunk? In paper, *Killer Critique* (**June**, Kensington, 15.00).

Arne Dahl, *Bad Blood* (**Aug.**, Pantheon hc, 25.95). A Swedish literary critic is found murdered at the Newark airport and his ticket to Stockholm is missing. Swedish cops are alerted to a murderer being on the flight but the killer somehow eludes the net thrown over the arriving plane. Paul Hjelm and Kerstin Holm of the Intercrime Unit are assigned to find the killer. Word reaches them that the American victim was not just murdered but tortured by means of very advanced methods. Who and what is loose in Sweden?

Garry Disher, *Fallout* (**July**, Soho hc, 25.00). The 'missing' Wyatt book that has never been released in the US, from '97 – it fits between *Port Villa* (in paper **July**, Soho, 14.95) and *Wyatt* (Soho, 15.95). Jewels he was planning on living off of prove to be fakes, so Wyatt is forced to once again look for work. He finds it with his nephew who is also an established thief. The plan the younger man has is not going to be easy. you like the Parker books by Stark, read the Wyatt books. **Bill & JB recommend this Australian Noir.**

Karin Fossum, *Eva's Eye* (**Aug.**, HMH hc, 25.00). The *first* Insp. Konrad Sejer novel first published in '95 and available in English for the first time (though titled *In the Darkness* in the UK, this is the original Swedish title). Artist Eva and her daughter are walking by a river one afternoon when a body floats by. Eva rushes to a public phone but she doesn't call the police. When they do become involved, that will be one of the odd pieces to this puzzle. In paper, *The Caller* (**Aug.**, Mariner, 14.95), the 10th, from last year.

Anne Holt, *Death of a Demon* (**June**, Scribner tpo, 16.00). Her 3rd with Oslo cop Hanne Wilhelmsen. The director of an orphanage has been murdered at her desk. There was one boy she feared and he's nowhere to be found. Newly promoted to inspector, Hanne takes the case and is not sure the boy should be seen as the prime suspect. **Adele recommends this series.**

Lotte and Soren Hammer Jakobsen, *The Hanging* (**June**, Minotaur hc, 24.99). 1st US release of this pair of bestselling Danish siblings. Det. Konrad Simonsen and his investigative squad are called to a school where five men have been found hanging from the gym's ceiling. As the case proceeds, it is discovered that all five had one ugly secret in common. 1st in the series.

Mons Kallentoft, *Summer Death* (**June**, Atria hc, 25.99). Police superintendent Malin Fors deals with a number of ugly cases as the country around her is aflame. If it were not bad enough that Sweden is experiencing the hottest summer on record, the woods around Fors' village are on fire. First, a young teen girl is found naked and bleeding in a city park with no memory of how she got there, then another teen is found dead on a lakeside beach.

Lars Kepler, *The Fire Witness* (**July**, FSG hc, 27.00). A girl and a woman are murdered at an institution for young women with destructive behavior. Another girl ran away the night of the murder and quickly becomes the main suspect, but what would her motive be? The self-proclaimed spiritual medium Flora Hansen contacts the police claiming that the dead girl is visiting her. Det. Joonas Linna is obviously suspicious, but somehow Flora knows details that no one outside the investigation should know, so he decides to meet with her. 3rd in the series by this Swedish husband-and wife team **recommended by Adele.**

Kazuhiro Kiuchi, *A Dog in Water* (**Aug.**, Vertical tpo, 14.95). A Tokyo cop retires and opens his own investigative agency. A new client wants to hire him to kill her. He demurs but looks into her situation to figure out why she'd made her request.

Max Landorff, *The Fixer* (**July**, Haus tpo, 15.00). Gabriel Tretjak is a man of great talents and high fees. Germany's wealthy hire him to fix their problems, and he uses the latest scientific studies on human behavior and whatever muscle is required to get results. [His fees are high because he does get results.](#) But someone is now killing his past clients and Tretjak is feeling something rare – fear.

Jens Lapidus, *Never Fuck Up* (**June**, Pantheon hc, 26.95). 2nd in his Stockholm Noir trilogy. Three men are about to intersect: an ex-con heavily in debt to a drug lord; a mercenary with a violent penchant for justice; and a rogue cop dealing with tampered evidence. Crimes, secrets and deep, dark ugliness is about to erupt.

M.L. Longworth, *Death in the Vines* (**June**, Penguin tpo, 15.00). French Judge Antoine Verlaque and Commissioner Paulik have two cases on their hands. A selection of priceless wine has been stolen from the local winery and a wife has been reported missing. The cases intertwine when the wife is found murdered in the winery.

Javier Mariás, *The Infatuations* (**Aug.**, Knopf hc, 26.95). Maria Dolz's view of life in Spain is improved by watching a couple who also dine at a café each morning. She's crushed, then, when the husband is murdered. Though she doesn't know the widow, Maria visits her to offer condolences and meets a man – and falls for him – who tells her aspects about the couple that alter what she imagined about them.

Mukoma Wa Ngugi, *Black Star Nairobi* (**June**, Melville tpo, 14.95). Nairobi cops Ishmael and Odhlambo do not believe, as the CIA and Kenyan authorities do, that a hotel bombing was the work of Al Qaeda.

Serge Quadrupani, *The Sudden Disappearance of the Worker Bees* (**Aug.**, Arcade hc, 23.95). Italian police inspector Simona Tavianello, while on vacation with her husband, stops at a beekeeper's shop and discovers a murder victim. The man worked at a controversial agricultural research site where a biotech corporation's experiments were said to be killing the local apian population. Simona is drawn into the investigation against her will and to the annoyance of the local commissari.

Marco Vichi, *Death and the Olive Grove* (**July**, Pegasus hc, 25.00). A friend calls Insp. Bordelli to a field above Florence, saying he's found a corpse. Bordelli finds nothing when he gets there and his friend has disappeared. Days later, a young girl is found strangled. Then another. Both have disturbing bite marks on their stomachs. Bordelli's case is just beginning. In paper, *Death in August* (**July**, Pegasus, 14.95).

Fred Vargas, *The Ghost Riders of Ordebec* (**July**, Penguin tpo, 15.00). As a Commissaire in Paris, Adamsberg has no jurisdiction in Ordebec but he cannot ignore a widow's plea for help. Her daughter Lina has had a vision and the regional lore is that the men who appear in such a vision will soon die. One has already vanished, and Lina is, you have to understand, quite belle. **Adele highly recommends this series.**

Ferdinand von Schirach, *The Collini Case* (**Aug.**, Viking hc, 25.95). A 2011 German bestseller now in English. Rookie defense attorney Caspar Leinen hopes this new case will be his way to make his name known. Fabrizio Collini is accused of murdering a prominent industrialist in a Berlin hotel. Collini refuses to be helped and admits to the murder. So how will Leinen win the case and make a splash? He doesn't know it yet, but the answer lies in a secret at the center of German legal system and the Second World War.

Timothy Jay Smith, *A Vision of Angels* (**June**, Owl Canyon Press tpo, 16.95). Four individuals from vastly different worlds will interact in this thriller after a bombing in Jerusalem on Easter Sunday. A Palestinian farmer, a Christian grocer, an Israeli war hero and a US reporter will find their lives intertwined in the aftermath. An award-winning writer, Smith has lived and worked in the Middle East, and now lives with his partner in France. [**Signing – Thurs., July 25, noon**].

Martin Walker, *The Devil's Cave* (**July**, Knopf hc, 24.95). It is Spring in the French village of St. Denis. Wildflowers are abloom, the town prepares for Easter, and all of the peace and loveliness is dampened when a woman's body is discovered in the river. In the boat that held the body are

strange markings and the remains of black candles and Chief Bruno understands that something more troubling than murder is going on.

In paper

Roberto Ampuero, *The Neruda Case* (**June**, Riverhead, 16.00).

Sara Blaedel, *Only One Life* (**July**, Pegasus, 14.95).

Giorgio Faletti, *A Pimp's Notes* (**July**, Picador, 16.00)

Tarquin Hall, *The Case of the Deadly Butter Chicken* (**June**, Simon & Schuster, 16.00).

Timothy Hallinan, *The Fear Artist* (**June**, Soho, 14.95). **Adele recommends this series.**

Coming This Autumn

Andrea Camilleri & Insp. Montalbano, **Oct.**

Massimo Carlotto, *The Columbian Mule*, **Sept.**

From Great Britain

Mark Billingham, *The Dying Hours* (**Aug.**, Atlantic Monthly hc, 25.00). 11th with DI Thorne.

Demoted due to one too many instances of insubordination, Thorne is bristling at his new rank - old rank. He begins to see something disturbing about the spate of elderly suicides around London. His former colleagues are unconcerned but Thorne senses something ominous. He doesn't believe they are. Back in print, *Sleepyhead* and *Scaredy Cat* (**July**, Atlantic Monthly, 14.00 ea.), the 1st and 2nd in the Thorne series, from '01 and '02.

S.J. Bolton, *Lost* (**June**, Minotaur hc, 25.99). In her 3rd outing, DC Lacey Flint is on leave from the London force and recovering from recent trauma. Next door to her lives a 10-year-old boy whose mother left him when he was a toddler. He's always wanted Lacey to find her. Now, children from the area have begun to disappear and are later found murdered. Barney, the boy next door, thinks it all has to do with him.

Matthew Dunn, *Slingshot* (**June**, Morrow hc, 25.99). A CIA double agent working in Russia sends word that an important document is missing. The problem is that no one is exactly sure what it says. But what is sure is that everyone is looking for it, from our side to the Russian side, to former Soviet operatives who have allegiance only to their bank accounts.

Chris Ewan, *The Good Thief's Guide to Berlin* (**Aug.**, Minotaur hc, 25.99). Writer and thief Charlie Howard is living peacefully in Berlin when his government comes to him for help: someone at the British Embassy has stolen a 'sensitive' item. He's asked to break into their homes and find it - but they won't tell him what it is, only that he'll know it when he sees it. **Adele recommends this series.**

Christopher Fowler, *Plastic* (**July**, Solaris pbo, 7.99). London housewife June Cryer's life has just disintegrated. Her husband had taken up with a neighborhood flight attendant and, along with the exploding marriage, she's without a home or any credit with which to shop. A chance to apartment sit appears to be a great solution - until, while June is away, the flat is broken into and a teenage girl murdered. How can these terrible things keep happening? (There will be a new Peculiar Crimes novel this autumn!)

Brian Freemantle, *Red Star Falling* (**June**, St. Martin's hc, 25.99). Charlie Muffin plays a deadly game with Russia's security service. They've arrested him, knowing he's from MI5, and rightly blame him for exposing a triple agent they'd nurtured for decades, and they mean him harm. But he needs to delay whatever is coming in order to give his wife and daughter more time to reach Britain. Can he prolong the game?

Elizabeth Haynes, *Human Remains* (**Aug.**, Harper tpo, 14.99). British police analyst Annabel is shocked when her next-door neighbor is found dead in her house, long decomposed. How could Annabel or anyone else in the neighborhood not have noticed this woman's absence? When she probes the circumstance, Annabel finds this to be quite common in our modern and busy world. Perhaps too late, she determines to learn what happened in this case.

James Henry, *First Frost* (**July**, Minotaur hc, 25.99). Long explanation: R.D. Wingfield was a novelist and playwright who preferred to write for radio but whose six books with the curmudgeonly Insp. Jack Frost were a huge hit (and a favorite of Bill's). The last book was published in 2008, a

year after Wingfield died. The estate approved “James Henry” (actually James Gurbutt – Wingfield’s original publisher – and Henry Sutton, a newspaper crime reviewer) to write two new Frost books. This is the first, a prequel to the original series. Young Det. Sgt. Frost is assigned to investigate when a teenage girl vanishes from a department store changing room. At the same time, Frost’s mentor on the force is nowhere to be found.

Simon Kernick, *Siege* (**June**, Atria tpo, 15.00). London is under siege by a well-armed group. After attacks around the city, the gang takes over the luxurious Stanhope Hotel and says they will blow up the building if their demands are not met in five hours.

Lottie Moggach, *Kiss Me First* (**July**, Doubleday hc, 25.95). Debut by a young Brit. Leila is an isolated and reserved young woman. One day she runs across the website Red Pill and, for the first time in ages, feels as if she’s found others like herself. It is devoted to chatting about ethical matters and she’s soon entranced by Adrian, the website’s master. She’s drawn into his schemes and plans, and into impersonating someone else.

In paper

M.C. Beaton, *Hiss and Hers* (**July**, Minotaur, 7.99).

Mark Billingham, *The Demands* (**July**, Mulholland, 14.99).

J.J. Connolly, *Viva La Madness* (**June**, Overlook, 15.95).

Ruth Rendell, *The St. Zita Society* (**Aug.**, Scribner, 16.00).

Stella Rimington, *The Geneva Trap* (**July**, Bloomsbury, 15.00).

J.K. Rowling, *The Casual Vacancy* (**July**, Back Bay, 18.00).

Gerald Seymour, *Timebomb* (**Aug.**, Overlook, 15.95).

Coming this Autumn

William Boyd & James Bond, **Oct.**

Ken Bruen & Jack Taylor, **Nov.**

Susan Hill, two novellas, **Sept.**

Gene Kerrigan, *Dark Times in the City*, **Nov.**

Alexander McCall Smith & the No.1 Det. Agency, **Nov.**

Val McDermid & Tony Hill, **Oct.**

Ruth Rendell & Insp. Wexford, **Nov.**

Mystery Specialty Presses

Bitter Lemon

Claudia Piñeiro, *A Crack in the Wall* (**Aug.**, tpo, 14.95). Buenos Aires architect Pablo Sims is at the end of his rope – he’s designing soulless buildings and he and his wife do little but argue over everything. Then Leonor arrives one day at the office and this one gorgeous woman with the single secret that she knows about the company will make things lively, very, very lively.

Europa Editions

Maurizio de Giovanni, *The Crocodile* (**July**, tpo, 17.00). Sicilian Insp. Lojacono lost everything when a mobster falsely accused him of leaking info on a case. Now in Naples and trying to restore his life, he’s assigned to investigate the three most recent murders by a killer known as The Crocodile. Each victim was executed by a gunshot to the back of the head and none had any connection to each other.

Caryl Férey, *Mapuche* (**July**, tpo, 18.00). Jana is a *Mapuche*, a member of the indigenous people of Argentina relegated to the gutter by the government and society. A sculptor who survived a sexual attack by a cop as a child, she makes ends meet by hooking down at the docks. When the authorities disregard the murder of a transvestite found by the pier, Jana turns to a scruffy PI, Ruben Calderon, for help. He’s been working for years to help the mothers of the disappeared and knows the corrupt brick wall of officialdom they’ll face.

Philippe Georget, *Summertime All the Cats are Bored* (**July**, tpo, 17.00). The boring routine of police work in the French coastal town of Perpignan is enough to drive cops Sebag and Molina brain dead. Their mid-summer drudge is about to change: a young Dutch tourist will be found murdered on a

beach and, soon after, another female tourist disappears from the center of town. And then the media comes to town.

Patrizia Rinaldi, *Three, Imperfect Number* (**Aug**, tpo, 15.00). Superintendent Blanca Occhiuzzi has been blind since birth but uses her heightened other senses to 'see' what those with sight cannot. She teams with Commissario Martusciello when two bodies are found in sports stadiums in exactly the same position, with no sign of the cause of death, but hundreds of kilometers apart.

Stav Sherez, *A Dark Redemption* (**June**, tpo, 18.00). DI Jack Carrigan is not a popular copper. His habit is to arrive early at a crime scene to grab total control over the investigation. His new case comes with a great deal of baggage: a Ugandan scholar has been murdered and the government is exerting political pressure on him; and events from his university days, when he and his mates ran into a rebel army in Uganda and not every survived, color his views.

Felony & Mayhem

Elizabeth Daly, *Unexpected Night* and *Deadly Nightshade* (**July**, 14.95). The 1st and 2nd with Henry Gamadge, author, bibliophile and forgery expert, both originally published in 1940.

Kate Ross, *The Devil in Music* (**June**, 14.95). From '97, the 4th and last Regency mystery with gentleman sleuth Julian Kestral, set in the world of Italian opera.

Hard Case Crime

Stephen King, *Joyland* (**June**, tpo, 12.95). A new novel, a paperback original, from the horror master. For the summer, a college kid takes a job working at a North Carolinian amusement park. While there he will discover secrets and witnesses events that will alter his perception of a 'thrill ride'.

Ice Cold Crime (trade paper originals, 13.95 ea.)

Jarkko Sipila, *Cold Trail* (**May**). 4th in this Finnish award-winning series. A convicted rapist, out of prison to attend his father's funeral, eludes his guards and vanishes. Det. Lt. Kari Takamaki and his colleagues are puzzled. Why escape now, with half the sentence served? They begin to wonder about the original verdict and to reinvestigate the case.

Anja Snellman, *Pet Shop Girls* (**June**). Not a traditional crime novel but a story of a kidnapping told from three views – the kidnapped teenage girl around whom the story spins, her mother, and an immigrant from the strip club where the teen worked. The trappings of a crime novel used to explore the impact of the global sex trade on women and society.

Jari Tervo, *Among Saints* (**July**). First of this much-decorated Finn's work to be released in English. The aftermath of the murder of a Lapp is told by 35 people who were involved with him, from family members to the cops investigating the case.

Midnight Ink (tpo, 14.99 ea.)

Robin Allen, *Out of the Frying Pan* (**July**). 3rd with culinary cop Poppy Markham who works to solve a murder during a heated election season.

Jessie Chandler, *Pickle in the Middle Murder* (**July**). A murder at the Minnesota Renaissance Festival puts Shay's girlfriend JT into a hot spot.

Beth Groundwater, *Fatal Descent* (**June**). 3rd with Colorado River guide Mandy Tanner. Everyone on the off-season trip is suspected of murder when one of the tourists is murdered.

Linda Joffe Hull, *Eternally 21* (**June**). Debut with Maddie Michaels, whose Mrs. Frugalicious shopping website becomes a sensation. While at the mall one day, Maddie is accused of shoplifting. The situation worsens when her accuser is murdered.

Darrell James, *Purgatory Key* (**Aug.**). Investigator Del Shannon's handling of a kidnapping ransom comes under scrutiny when she has to shoot one of the kidnappers, she loses the ransom and doesn't get the two girls back.

Catriona McPherson, *As She Left It* (**June**). Opal Jones left her mother's dismal home at 12. She's back now, an adult, to settle her mother's estate. She learns what while she was growing up, a young boy she knew vanished and the mystery has clouded the neighborhood ever since.

Maggie Sefton, *Poisoned Politics* (**Aug.**). In her second appearance, political op Molly Malone works to stop a blackmailing scheme, which quickly turns into the murder of a congressman.

New Pulp Press

Anonymous 9, *Hard Bite* (**June**, tpo, 13.95). A swirling, rambunctious thriller about paraplegic Dean Drayhart who - with the help of his deadly sidekick, Sid the monkey - hunts hit-and-run drivers in retaliation for a tragic accident that took everything he had. When Sid tears out the throat of a Mexican gangster, Dean's nurse is kidnapped to force Dean to surrender. Armed with nothing but his wits, a monkey, and a sympathetic streetwalker named Cinda, Dean plays a dangerous game with the drug-cartel *carnales* and the Los Angeles Sheriff's Department to get his nurse freed and the *carnales* out of the picture.

Poisoned Pen Press (tp 14.95, hc 24.95 by special order)

Zoe Burke, *Jump the Gun* (**Aug.**). Annabelle Starkey is starry-eyed for Hollywood and wishes something romantic and daring would happen to her. It does when she meets Mickey and agrees to a romantic trip to Vegas. She finds that the movies are fiction for a reason. She's spunky and sharp-tongued and those traits will come in handy as the pair jump from one bind to another. Debut.

Mark de Castique, *A Murder in Passing* (**July**). 4th with the Blackman & Robertson Detective Agency in Asheville, NC. A mushroom hunt at the site of an historic, freed-slave settlement unearths a human skeleton.

Janet Hubbard, *Bordeaux* (**July**). NYPD Det. Max Maguire returns to France again, this time as a bodyguard for a noted wine critic who is going to sample some of the most expensive vintages in the world. 2nd in this *Vengeance in the Vineyard* series.

Michael Kahn, *The Flinch Factor* (**June**). 9th in his Rachel Gold series, first in a decade. Now a widow, Gold is still a lawyer working for the powerless. The current case involves a neighborhood trying to stop a powerful developer.

Reavis Z. Wortham, *Right Side of Wrong* (**July**). 3rd set in the 60s with Texas constable Cody Parker. During a freak snowstorm, Cody is ambushed on a desolate country road. His uncle, Constable Ned Parker, investigates.

Rue Morgue

Virginia Perdue, *Alarum and Excursion* (**June**). Their first reissue of this author from the '40s who published just 5 books. Less a mystery than a thriller about a recent immigrant to the US who had developed a new kind of fuel, but he destroyed his own factory to keep the secrets safe. Said to be impossible to put down, with well-developed characters and a bang-up of an ending. This is the 5th of the Elenora Burke books, from 1944.

Stark House (tpo, 19.95)

Wade Miller, *Kitten With a Whip/Kiss Her Goodbye* (**July**). Wade Miller was Bob Wade and Bill Miller, who produced 33 books together until Miller's premature death in 1961. They created Max Thursday, one of the first of the hard-bitten private detectives to follow on the heels of Sam Spade and Philip Marlowe. (They also authored the book Orson Welles turned into *Touch of Evil*, now reissued as well, Prologue, 11.95) In these two thrillers, they give us a willful teenager who holds a suburban hostage in his own home, and a brother and sister on the run from trouble and heading for even more. *Kitten* is from '59 and *Kiss* is from '56.

Tyrus Books (tp 16.95, hc 24.95 by special order)

Victoria Houston, *Dead Insider* (**June**). 13th in the Loon Lake series. A destructive rainstorm uncovers a grisly crime and the locals hope it can be resolved quickly before the tourists are driven away. Then the case is linked to a Senate candidate - and the media circus begins.

The Marijuana Chronicles, Jonathan Santlofer, ed. (**July**, Akashic tpo, 15.95). New stories, poems and graphics with Mary Jane as the subject.

Buffalo Noir, Brigid Hughes and Ed Park, eds. (**Aug.**, Akashic tpo, 15.95). New stories by authors including SJ Rozan, Lawrence Block, and Joyce Carol Oates.

Manila Noir, Jessica Hagedorn, ed. (**June**, Akashic tpo, 15.95). 15 new stories set in the contradictory capital of the Philippines.

Reissues of Note

Peter Corris, *The Dying Trade* (**June**, Text Publishing tpo, 14.95). First published in 1980, the first of his 37 books featuring Sydney, Australia PI Cliff Hardy. This fine series is ideal for anyone who enjoyed Ross Macdonald and Steven Greenleaf.

Richard Hallas, *You Play the Black and the Red Comes Up* (**June**, Pharos, 16.00). First published in '38, this hardboiled classic was singled out by Chandler as being one of the best he'd read. It's the Depression and Dick has drifted from Oklahoma to LA. He quickly falls in with a rough and raucous crowd of hucksters and heisters. Hallas was a pseudonym for Eric Knight who created Lassie. Really. This noir classic comes with an introduction by Matt Groening – yes, that Matt Groening. Really.

Donald Hamilton, *The Silencers* and *Murderer's Row* (**June & Aug**, Titan, 7.99 ea.). 4th and 5th Matt Helm, both from 1962. **Bill & JB recommend.**

Stuart M. Kaminsky, *A Cold Red Sunrise* (**July**, Overlook, 13.95). 4th in his Soviet series with Insp. Rostnikov, the winner of the 1989 Best Novel Edgar Award.

Helen MacInnes, *The Venetian Affair* (**June**, Titan, 9.95). From 1963, Fenner is in Venice on vacation and believes Rosenfeld is playing an amusing game – until the world becomes inverted and dying becomes easier than staying alive.

Ronald Hugh Morrieson, *The Scarecrow* (**Aug.**, Text Publishing tpo, 14.95). First of four noir novels published by this New Zealand writer, originally published in '63. Teens seeking revenge on a chicken-rustling gang, a sinister town thug, a sex killer at work – it is a collision of pop culture and Gothic fear in a small town.

Sax Rohmer, *The Bride of Fu Manchu* (**June**, Titan, 9.95). #6 from 1933.

Troy Soos, *Hunting a Detroit Tiger*, *The Cincinnati Red Stalking and Hanging Curve* (**June, July and Aug.**, Kensington, 14.00 ea.). Out of print for nearly 15 years, this wonderful series is set in the world of early 1900s baseball. Each features Mickey Rawlings, a journeyman player who lands with the different teams of the day, playing with the actual players of the day and reveling in the myths and histories of each team. *Hanging Curve* takes Mickey into the Negro Leagues. There were 6 books in the series. These are the last three.

Per Wahlöö, *A Necessary Action*, *The Assignment*, and *The Generals* (**Aug.**, Vintage, 14.95). Three Swedish political thrillers from the early 60s, not part of his Martin Beck series. *Action* was published in the UK as *The Lorry* in '62, *Assignment* was published in '63 and *Generals* from '65. (postponed from Dec '11.)

Donald E. Westlake, *Dancing Aztecs* (**Aug.**, Overlook, 13.95). A comic classic from '76. The president of a small South American country decides to capitalize on the national image – an invaluable golden statue of a dancing Aztec priest. He commissions 16 replicas to be sold to raise funds. The sculptor sees a chance to get rich and switches the real with one of the fakes and ships it to NYC. But a mix-up at the dock sends the real one... where? It was Jerry Manelli's job to pick up the crate but he got the wrong one. Now he's gotta scramble to find the right one.

Cornell Woolrich, *Phantom Lady*, *Deadline at Dawn*, *I Married a Dead Man*, *Speak to Me of Death*, and *Dark Melody of Madness* (**Aug.**, Centipede Press tp, 18.00 ea.). *Phantom*, *Deadline* and *Married* are three of Woolrich's best-known novels. *Speak* is a collection of short stories (including that which would be transformed into *Rear Window*) and *Melody* presents five supernatural novellas. The publisher is promising that all of Woolrich's works will be reissued in uniform editions.

Special Interest

Lucy Andrew & Catherine Phelps, eds., *Crime Fiction in the City* (**June**, Univ. of Wales Press hc, 140.00 by special order only). Essays examining contemporary crime fiction in European capitals

and centers of power – Paris, London, Rome, Dublin, Edinburgh and Stockholm to name a few. Introduction by Ian Rankin.

Judith Flanders, *The Invention of Murder: How the Victorians Revelled in Death and Detection and Created Modern Crime* (**July**, St. Martin's hc, 26.99). An examination and a history of the 19th C. fascination with, and creation of, both crime and mystery fiction as well as the professional police force to investigate the actual crimes of the times. Fact and fiction, myth and mayhem.

Martha and Ken Grimes, *Double Double: A Duel Memoir of Alcoholism* (**June**, Scribner hc, 25.00). Conversations between mother and son on their drinking became a written dialogue in hopes of helping others.

Jeff Guinn, *Manson: The Life and Times of Charles Manson* (**Aug.**, Simon & Schuster hc, 27.50). Based on interviews with Manson relatives, former cell mates and members of the Family, Guinn writes a biography of the enigmatic Charlie, his early life and the world of California in the 60s to provide a comprehensive portrait of the man, to show how the boy became the lunatic.

Sandra Hempel, *The Inheritor's Powder: A Tale of Arsenic, Murder, and the New Forensic Science* (**July**, Norton hc, 26.95). In 1833, a wealthy British landowner was poisoned. The murder and investigation capped off a wave of arsenic poisonings and became an international sensation. The trial allowed an eccentric yet brilliant chemist to show his stuff and lay the foundations for the forensic investigation of poison.

The Quotable Book Lover, Jacobs, Hjalmarsson & Basbanes, eds. (**July**, Skyhorse tpo, 12.95). 500 quotes about books from the ancient times to today - Jefferson, Austin, Groucho, Orwell, Yeats, Ruskin, Hemingway and many, many others.

Brad Ricca, *Super Boys: The Amazing Adventures of Jerry Siegel and Joe Shuster – the Creators of Superman* (**June**, St. Martin's hc, 27.99). Based on a decade of research, this tells the biographical and professional story of the two friends who created the Man of Steel, the controversy over the rights and even the mystery of one of their deaths. It is to include stories and pictures never before published that help tell the tale.

Celia Blue Johnson, *Odd Type Writers: From Joyce and Woolf to Kerouac and King, the Obsessive Habits and Quirky Techniques of Great Authors* (**June**, Perigee tpo, 16.00). "The unusual techniques and eccentric routines that helped fifty writers create notable works."

Alexander McCall Smith, *Trains and Lovers* (**June**, Pantheon hc, 23.95). Four strangers meet on a train trip from Edinburgh to London. Their stories will weave together – an American, a Scot, an Australian and a Englishman – as they each tell one another their life's stories.

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