

Patrizia Rinaldi

Tre, numero imperfetto

(Three, the unperfect number)

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The lifeless body of Vittorio Vivaldi, a singer from Naples, is found near the San Paolo stadium before the match. The corpse is lying in a corner of the goal and beneath the teeth holds a piece of the court grass.

Mr Malanò, from the police station of Piedigrotta, asks his colleagues of Pozzuoli for help: Mr Martusciello, the police officer who is not at all collaborative, detective Liguori, on the contrary helps a lot and asks the cooperation of Blanca Occhiuzzi a blind colleague who is specialized in decoding eavesdropping.

Next Sunday, the body of a woman is found standing near the pole of the goal in the stadium in Verona. Her face towards the end of the nest; she holds a piece of grass in her teeth.

The woman and the singer have been killed by the same poison, both have been sedated and then killed. After the on site inspection carried out in Verona by Liguori and Blanca that are becoming closer and closer, the detective finds out that Vivaldi had lost a huge patrimony in illicit betting, and dilapidated the remaining in lovers, prostitutes and cocaine.

But in the last year he has succeeded in recovering part of his lost thanks to an odd win.

Martusciello, Liguori and Blanca will find out that Vivaldi was involved in the illicit gambling affair. But will they clear all the obscure aspects? And explain the involvement of the lady of Verona?

Patrizia Rinaldi lives in Naples where she is born in 1960. She wrote many novels, theatre plots and children books published by Flaccovio, Mondadori, Stampa Alternativa and Einaudi Ragazzi

Blanca Occhiuzzi and the guys of the Police station of Pozzuoli are the characters of the humorous easy going noir style, which leads back to Camilleri and Malvaldi

Three impressive characters that step glamorously the Italian fiction world, thanks to an amusing and cultured way of writing

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